JBS

JOURNAL OF BRITISH STUDIES

CONTENTS OF VOLUME 45

ARTICLES

Art or Indecency? *Tableaux Vivants* on the London Stage and the Failure of Late Victorian Moral Reform 744
Brenda Assael

War and the Nude: The Photography of Bill Brandt in the 1940s 118
Stephen Brooke

Women, Pets, and Imperialism: The British Pekingese Dog and Nostalgia for Old China 359
Sarah Cheang

Cultivating Woman: Men's Pursuit of Intellectual Equality in the Late British Enlightenment 511
Arianne Chernock

Vauxhall Revisited: The Afterlife of a London Pleasure Garden, 1770–1859 718
Jonathan Conlin

Millions Like Us? Accented Language and the "Ordinary" in British Films of the Second World War 819
Jo Fox

Cecil Beaton's Romantic Toryism and the Symbolic Economy of Wartime Britain 90
Martin Francis

"Working for the Yankee Dollar": Tourism and the Festival of Britain as Stimuli for Recovery 581
Mariel Grant

Working-Class Writers and the Art of Escapology in Victorian England: The Case of Thomas Frost 51
Peter Gurney

The King's Two Genders 493
Cynthia Herrup

Making Contact: Petitions and the English Republic 26
Derek Hirst

Robert Louis Stevenson, Henry Maine, and the Anthropology of Comparative Law 556
Roslyn Jolly

Riots, Revelries, and Rumor: Libertinism and Masculine Association in Enlightenment London 759
Jason M. Kelly

Rethinking the Public Sphere in Early Modern England 270
Peter Lake and Steve Pincus

Propaganda for Democracy: The Curious Case of *Love on the Dole* 846
Caroline Levine

The Gendered Economy of Family Liability: Intergenerational Relationships and Poor Law Relief in England's Black Country, 1871–1911 72
Marjorie Levine-Clark

Public, Private, and the Household in Early Seventeenth-Century England 313
Erica Longfellow

The Meaning of "Britain" in Medieval and Early Modern England 248
Alan MacColl

Can Women Be Missionaries? Envisioning Female Agency in the Early Nineteenth-Century British Empire 335
Clare Midgley

A Flight to Domesticity? Making a Home in the Gentlemen's Clubs of London, 1880–1914 796
Amy Milne-Smith

One Big Thing: Britain, Its Empire, and Their Imperial Culture 602
Richard Price

Joseph Mead, Novellante: News, Sociability, and Credibility in Early Stuart England 293
David Randall

Imperial Subjects on Trial: On the Legal Identity of Britons in Late Eighteenth-Century India 532
Sudipta Sen

Clerical Dissent, Popular Piety, and Sanctity in Fourteenth-Century Peterborough: The Cult of Laurence of Oxford 3
Laura Wertheimer

BOOKS REVIEWED

PAUL ADDISON. Churchill: The Unexpected Hero. (Justin D. Lyons) 473

ROBERT D. AGUIRRE. Informal Empire: Mexico and Central America in Victorian Culture. (David McLean) 198

RICHARD ALDOUS. Macmillan, Eisenhower and the Cold War. (Peter G. Boyle) 484

KATHERINE ANDERSON. Predicting the Weather: Victorians and the Science of Meteorology. (Vladimir Jankovic) 433

ROBERT APPELBAUM and JOHN WOOD SWEET, eds. Envisioning an English Empire: Jamestown and the Making of the North Atlantic World. (Mark S. Dawson) 171

ERIC H. ASH. Power, Knowledge, and Expertise in Elizabethan England. (Larry Stewart) 144

BRENDA ASSAEL. The Circus and Victorian Society. (Barry J. Faulk) 427

SIDNEY ASTER, ed. Appeasement and All Souls: A Portrait with Documents, 1937–1939. (Philip Williamson) 700

ALAN ATKINSON. The Europeans in Australia: A History. (Penny Russell) 203

JORDANNA BAILKIN. The Culture of Property: The Crisis of Liberalism in Modern Britain. (Mark Jones) 451

ROS BALLASTER. Fabulous Orients: Fictions of the East in England, 1622–1785. (Gerald MacLean) 898

ROS BALLASTER, ed. Fables of the East: Selected Tales, 1662–1785. (Gerald MacLean) 898

JAMES J. BARNES and PATIENCE P. BARNES. Nazis in Pre-War London, 1930–1939: The Fate and Role of German Party Members and British Sympathizers. (Claudia Baldoli) 704

NIALL BARR. The Lion and the Poppy: British Veterans, Politics, and Society, 1921–1939. (Sidney Aster) 465

IAN J. BARROW. Making History, Drawing Territory: British Mapping in India, c. 1756–1905. (Peter H. Hansen) 184

CHRISTOPHER BAYLY and TIM HARPER. Forgotten Armies: The Fall of British Asia, 1941–1945. (Peter Dennis) 229

JOHN BECKETT. City Status in the British Isles, 1830–2002. (R. J. Morris) 675

JOHN BENSON. Affluence and Authority: A Social History of Twentieth-Century Britain. (Moira Maguire) 453

G. W. BERNARD. The King's Reformation: Henry VIII and the Remaking of the English Church. (Ethan Shagan) 889

HELEN BERRY. Gender, Society and Print Culture in Late-Stuart England: The Cultural World of the "Athenian Mercury." (Rachel Weil) 646

MARK BEVIR. New Labour: A Critique. (Guy Ortolano) 238

MARK BEVIR and FRANK TRENTMANN, eds. Markets in Historical Contexts: Ideas and Politics in the Modern World. (Peter Howlett) 713

ADRIAN BINGHAM. Gender, Modernity and the Popular Press in Interwar Britain. (Katherine Holden) 226

KRISTIN BLUEMEL. George Orwell and the Radical Eccentrics: Intermodernism in Literary London. (Todd Kuchta) 224

KAY BOARDMAN and SHIRLEY JONES, eds. Popular Victorian Women Writers. (Graham Law) 207

L. A. Botelho. Old Age and the English Poor Law, 1500–1700. (Paul A. Fideler) 150

Peter G. Boyle, ed. The Eden-Eisenhower Correspondence, 1955–1957. (Matthew Jones) 235

Ciaran Brady and Jane Ohlmeyer, eds. British Interventions in Early Modern Ireland. (Aaron Thornburg) 161

Laurel Brake and Julie F. Codell, eds. Encounters in the Victorian Press: Editors, Authors, Readers. (Mark Hampton) 194

David A. Brewer. The Afterlife of Character, 1726–1825. (Scott Black) 416

Joseph Bristow, ed. The Fin de Siècle Poem: English Literary Culture and the 1890s. (Virginia Blain) 688

Alexander Broadie, ed. The Cambridge Companion to the Scottish Enlightenment. (Ryan Frace) 656

Peter John Brobst. The Future of the Great Game: Sir Olaf Caroe, India's Independence and the Defense of Asia. (Rob Johnson) 486

Callum G. Brown, Arthur J. McIvor, and Neil Rafeek. The University Experience, 1945–1975: An Oral History of the University of Strathclyde. (Lindsay Paterson) 232

Trevor Burnard. Mastery, Tyranny, and Desire: Thomas Thistlewood and His Slaves in the Anglo-Jamaican World. (Dayo Nicole Mitchell) 169

James Buzard. Disorienting Fiction: The Autoethnographic Work of Nineteenth-Century British Novels. (Susan E. Hanssen) 186

Barbara Caine. Bombay to Bloomsbury: A Biography of the Strachey Family. (Julie Anne Taddeo) 459

Duncan Andrew Campbell. English Public Opinion and the American Civil War. (Charles Hubbard) 190

Fergus Campbell. Land and Revolution: Nationalist Politics in the West of Ireland, 1891–1921. (Philip Bull) 446

W. B. Carnochan. The Sad Story of Burton, Speke, the Nile; or, Was John Hanning Speke a Cad? Looking at the Evidence. (Nora K. Hoover) 933

FRANCIS CARROLL. The American Presence in Ulster: A Diplomatic History, 1796–1996. (Thomas E. Hachey) 958

ARTHUR H. CASH. John Wilkes: The Scandalous Father of Civil Liberty. (Will Hay) 907

PAUL CEFALU. Moral Identity in Early Modern English Literature. (Jesse M. Lander) 657

WILLIAM ST. CLAIR. The Reading Nation in the Romantic Period. (Deidre Lynch) 176

MEAGHAN CLARKE. Critical Voices: Women and Art Criticism in Britain, 1880–1905. (John Paul M. Kanwit) 454

LISA FORMAN CODY. Birthing the Nation: Sex, Science, and the Conception of Eighteenth-Century Britons. (Karen Harvey) 659

DAVID COLCLOUGH. Freedom of Speech in Early Modern England. (Pauline Croft) 391

SARAH COLE. Modernism, Male Friendship, and the First World War. (Alan Allport) 215

JONATHAN COLMAN. A Special Relationship? Harold Wilson, Lyndon B. Johnson and Anglo-American Relations "At the Summit," 1964–1968. (Glen O'Hara) 481

JULIE CRAWFORD. Marvelous Protestantism: Monstrous Births in Post-Reformation England. (Esther Gilman Richey) 644

EVELINE CRUICKSHANKS and HOWARD ERSKINE-HILL. The Atterbury Plot. (Margaret Sankey) 411

MARY DALY. The Slow Failure: Population Decline and Independent Ireland, 1920–1973. (Brendan Walsh) 945

ROBERT DARBY. A Surgical Temptation: The Demonization of the Foreskin and the Rise of Circumcision in Britain. (Christopher Lawrence) 449

CHRISTIE DAVIES. The Strange Death of Moral Britain. (Steve Bruce) 230

SEAMUS DEANE. Foreign Affections: Essays on Edmund Burke. (Steven P. Millies) 421

GARY S. DE KREY. London and the Restoration, 1659–1683. (Mark Knights) 647

COLLEEN DENNEY. Representing Diana, Princess of Wales: Cultural Memory and Fairy Tales Revisited. (Marianne Butler) 489

PAUL R. DESLANDES. Oxbridge Men: British Masculinity and the Undergraduate Experience, 1850–1920. (Tillman W. Nechtman) 218

STEPHEN B. DOBRANSKI. Readers and Authorship in Early Modern England. (Kevin Sharpe) 651

SUSAN DORAN and GLENN RICHARDSON, eds. Tudor England and Its Neighbours. (Jennifer Mori) 397

NADJA DURBACH. Bodily Matters: The Anti-Vaccination Movement in England, 1853–1907. (Deborah Brunton) 189

DAVID DUTTON. A History of the Liberal Party in the Twentieth Century. (Tony Little) 219

PAMELA EDWARDS. The Statesman's Science: History, Nature, and Law in the Political Thought of Samuel Taylor Coleridge. (Michael John Kooy) 183

CLIVE EMSLEY. Hard Men: Violence in England since 1750. (Marjorie Levine-Clark) 669

NORMAN ETHERINGTON, ed. Missions and Empire. (Kevin Grant) 928

JANET FAIRWEATHER, trans. Liber Eliensis: A History of the Isle of Ily from the Seventh Century to the Twelfth. (Edith Wilks Dolnikowski) 875

ROGER FIELDHOUSE. Anti-Apartheid: A History of the Movement in Britain; A Study in Pressure Group Politics. (Barbara Bush) 237

MICHAEL FLAVIN. Benjamin Disraeli: The Novel as Political Discourse. (Heidi Kaufman) 680

SUSAN FOISTER. Holbein and England. (Robert Tittler) 394

CARLA GERONA. Night Journeys: The Power of Dreams in Transatlantic Quaker Culture. (Laura M. Stevens) 643

KAREN BLOOM GEVIRTZ. Life after Death: Widows and the English Novel, Defoe to Austen. (Laura Brodie) 914

PAMELA K. GILBERT. Mapping the Victorian Social Body. (Ian J. Barrow) 195

JUDY GILES. The Parlour and the Suburb: Domestic Identities, Class, Femininity and Modernity. (Anne K. Huebel) 208

BARRY GODFREY and GRAEME DUNSTALL, eds. Crime and Empire, 1840–1940: Criminal Justice in Local and Global Context. (David A. Campion) 181

P. J. P. GOLDBERG. Medieval England: A Social History, 1250–1550. (Elaine Clark) 629

AMANDA GOODRICH. Debating England's Aristocracy in the 1790s: Pamphlets, Polemics, and Political Ideas. (James J. Sack) 911

ELIGA H. GOULD and PETER S. ONUF, eds. Empire and Nation: The American Revolution in the Atlantic World. (Erik R. Seeman) 413

KEVIN GRANT. A Civilised Savagery: Britain and the New Slaveries in Africa, 1884–1926. (Adam Hochschild) 202

DAVID W. GUTZKE. Pubs and Progressives: Reinventing the Public House in England. (Peter Bailey) 937

DANIEL HACK. The Material Interests of the Victorian Novel. (Nicholas Dames) 681

DONNA HAMILTON. Anthony Munday and the Catholics, 1560–1633. (Tracey Hill) 634

RACHEL HAMMERSLEY. French Revolutionaries and English Republicans: The Cordeliers Club, 1790–1794. (Arianne Chernock) 913

RALPH HANNA. London Literature, 1300–1380. (Caroline M. Barron) 876

NEIL HANSON. The Confident Hope of a Miracle: The True History of the Spanish Armada. (Mary Elizabeth Ailes) 147

RICHARD HARDING, ed. The Royal Navy, 1930–2000: Innovation and Defence. (John Beeler) 706

KAREN HARVEY. Reading Sex in the Eighteenth Century: Bodies and Gender in English Erotic Culture. (Paul Griffiths) 661

D. W. HAYTON. Ruling Ireland, 1685–1742: Politics, Politicians and Parties. (Jim Smyth) 404

R. H. HELMHOLZ. The Canon Law and Ecclesiastical Jurisdiction from 597 to the 1640s. (Sara M. Butler) 628

AMIRIA HENARE. Museums, Anthropology, and Imperial Exchange. (Kathryn James) 936

PAULA HENDERSON. The Tudor House and Garden: Architecture and Landscape in the Sixteenth and Early Seventeenth Centuries. (Robert Tittler) 891

SANDRA HERBERT. Charles Darwin, Geologist. (Donald L. Opitz) 677

MEGAN L. HICKERSON. Making Women Martyrs in Tudor England. (Sarah Covington) 637

KATE HILL. Culture and Class in English Public Museums, 1850–1914. (Juliana Adelman) 436

ANDREW HINDMOOR. New Labour at the Centre: Constructing Political Space. (George L. Bernstein) 240

TIM HITCHCOCK. Down and Out in Eighteenth-Century London. (Alysa Levene) 163

ADAM HOCHSCHILD. Bury the Chains: Prophets and Rebels in the Fight to Free an Empire's Slaves. (Hugh Dubrulle) 179

ISTVAN HONT. Jealousy of Trade: International Competition and the Nation-State in Historical Perspective. (John Robertson) 941

STEPHEN J. HORNSBY. British Atlantic, American Frontier: Spaces of Power in Early Modern British America. (Isaac Land) 166

MATT HOULBROOK. Queer London: Perils and Pleasures in the Sexual Metropolis, 1918–1957. (Rebecca Jennings) 696

ANN HUGHES. Gangraena and the Struggle for the English Revolution. (David L. Smith) 640

DANIEL J. HULSEBOSCH. Constituting Empire: New York and the Transformation of Constitutionalism in the Atlantic World, 1664–1830. (Robert J. Steinfeld) 900

RAYMOND HYLTON. Ireland's Huguenots and Their Refuge, 1662–1745: An Unlikely Haven. (John M. Hintermaier) 652

MARGARET C. JACOB and LARRY STEWART. Practical Matter: Newton's Science in the Service of Industry and Empire, 1687–1851. (Jan Golinski) 156

MAIJA JANSSON, ed. Proceedings in the Opening Session of the Long Parliament. (Mark Kishlansky) 882

MAYA JASANOFF. Edge of Empire: Lives, Culture, and Conquest in the East, 1750–1850. (Miles Ogborn) 670

IAN ST. JOHN. Disraeli and the Art of Victorian Politics. (David F. Krein) 678

SUSAN JUSTER. Doomsayers: Anglo-American Prophecy in the Age of Revolution. (Eliga H. Gould) 173

KEVIN KENNY. Ireland and the British Empire. (Simon J. Potter) 438

WILLIAM KERWIN. Beyond the Body: The Boundaries of Medicine and English Renaissance Drama. (Carol Mejia-LaPerle) 631

K. J. KESSELRING. Mercy and Authority in the Tudor State. (James Sharpe) 398

DECLAN KIBERD. The Irish Writer and the World. (Ruth Sherry) 946

GERARD KILROY. Edmund Campion: Memory and Transcription. (Michael Questier) 955

CHARLES A. KNIGHT. The Literature of Satire. (Andy Stott) 666

MARK KNIGHTS. Representation and Misrepresentation in Later Stuart Britain: Partisanship and Political Culture. (Johann Sommerville) 902

ARIEH J. KOCHAVI. Confronting Captivity: Britain and the United States and Their POWs in Nazi Germany. (Bob Moore) 476

HEATHER LAIRD. Subversive Law in Ireland, 1879–1920: From Unwritten Law to the Dáil Courts. (William Murphy) 686

DAVID LAMBERT. White Creole Culture, Politics, and Identity during the Age of Abolition. (Diana Paton) 922

PENELOPE LANE, NEIL RAVEN, and K. D. M. SNELL, eds. Women, Work and Wages in England, 1600–1850. (Susannah Ottaway) 148

THOMAS LANE. Victims of Stalin and Hitler: The Exodus of Poles and Balts to Britain. (Kathy Burrell) 475

JOHN LANGDON. Mills in the Medieval Economy: England, 1300–1540. (Peter L. Larson) 141

JACQUES LE GOFF. The Birth of Europe. (Lisa M. Bitel) 139

CHRISTIAN D. LIDDY. War, Politics, and Finance in Late Medieval English Towns: Bristol, York, and the Crown, 1350–1400. (Cynthia J. Neville) 878

PATRICK LITTLE. Lord Broghill and the Cromwellian Union with Ireland and Scotland. (P. G. I. Gaunt) 153

ROBERT E. LOUGY. Inaugural Wounds: The Shaping of Desire in Five Nineteenth-Century Narratives. (Jason B. Jones) 431

LIEN BICH LUU. Immigrants and the Industries of London, 1500–1700. (Charles Littleton) 884

GERALD MACLEAN. The Rise of Oriental Travel: English Visitors to the Ottoman Empire, 1580–1720. (Anna Suranyi) 400

JENNY MACLEOD. Reconsidering Gallipoli. (Philippa Mein Smith) 458

DONALD M. MACRIALD. Faith, Fraternity, and Fighting: The Orange Order and Irish Migrants in Northern England, c. 1850–1920. (Christopher Farrington) 927

ELIZABETH MANCKE and CAROLE SHAMMAS. The Creation of the British Atlantic World. (Troy Bickham) 414

DANNY MANSERGH. Grattan's Failure: Parliamentary Opposition and the People in Ireland, 1779–1800. (James Kelly) 422

HILARY MARLAND. Dangerous Motherhood: Insanity and Childbirth in Victorian Britain. (Susie L. Steinbach) 434

P. J. MARSHALL. The Making and Unmaking of Empires: Britain, India, and America, c. 1750–1783. (Jon Parmenter) 664

LAURA E. NYM MAYHALL. The Militant Suffrage Movement: Citizenship and Resistance in Britain, 1860–1930. (Jacqueline R. deVries) 939

ANGELA MCCARTHY. Irish Migrants in New Zealand, 1840–1937: "The Desired Haven." (Lyndon Fraser) 924

HELEN B. MCCARTNEY. Citizen Soldiers: The Liverpool Territorials in the First World War. (Mark David Sheftall) 943

SINÉAD MCCOOLE. No Ordinary Women: Irish Female Activists in the Revolutionary Years, 1900–1923. (Morgan Paige Denton) 445

CAROLINE MCCRACKEN-FLESHER. Possible Scotlands: Walter Scott and the Story of Tomorrow. (Andrea Cabajsky) 667

PATRICK MCDEVITT. May the Best Man Win: Sport, Masculinity, and Nationalism in Great Britain and the Empire, 1880–1935. (Kelly Boyd) 210

LUCY MCDIARMID. The Irish Art of Controversy. (Roisín Higgins) 703

TERRENCE MCDONOUGH, ed. Was Ireland a Colony? Economics, Politics and Culture in Nineteenth-Century Ireland. (John McLean) 440

MARJORIE KENISTON MCINTOSH. Working Women in English Society, 1300–1600. (Maryanne Kowaleski) 881

GEORGE MCKAY. Circular Breathing: The Cultural Politics of Jazz in Britain. (Gordon J. Marshall) 711

NATALIE MEARS. Queenship and Political Discourse in the Elizabethan Realms. (John Watkins) 893

PHILIPPA MEIN SMITH. A Concise History of New Zealand. (Giselle Byrnes) 461

SARAH MENIN and STEPHEN KITE. An Architecture of Invitation: Colin St John Wilson. (Edward Farrell) 483

KERBY A. MILLER, ARNOLD SCHRIER, BRUCE D. BOLING, and DAVID N. DOYLE, eds. Irish Immigrants in the Land of Canaan: Letters and Memoirs from Colonial and Revolutionary America, 1675–1815. (Donald Harman Akenson) 159

JAMES H. MILLS. Cannabis Britannica: Empire, Trade, Prohibition, 1800–1928. (Matthew Hendley) 187

EWAN MORRIS. Our Own Devices: National Symbols and Political Conflict in Twentieth-Century Ireland. (Gearóid Ó Tuathaigh) 469

R. J. MORRIS. Men, Women and Property in England, 1780–1870. (Donna T. Andrew) 174

JOHN H. MORROW JR. The Great War: An Imperial History. (Kathryn M. Hunter) 693

MELISSA MOWRY. The Bawdy Politic in Stuart England, 1660–1714: Political Pornography and Prostitution. (Brian Weiser) 409

LYNDA MUGGLESTONE. Lost for Words: The Hidden History of the Oxford English Dictionary. (Richard W. Bailey) 205

ALEXANDER MURDOCH. British Emigration, 1603–1914. (Eric Richardson) 406

RICHARD NASH. Wild Enlightenment: The Borders of Human Identity in the Eighteenth Century. (Cheryl Nixon) 164

DIANA NEWTON. The Making of the Jacobean Regime: James VI and I and the Government of England, 1603–1605. (W. B. Patterson) 403

STEVE NICHOLSON. Censorship of the British Stage, 1900–1968. (Allison L. E. Wee) 949

ANNE E. O'BRIEN, ed. Studies in Irish, British and Australian Relations, 1916–1963: Trade, Diplomacy and Politics. Collected Essays by John B. O'Brien. (Deirdre McMahon) 695

MÁIRE CRUISE O'BRIEN, ed. The Same Age as the State. (William Murphy) 234

COLIN PALMER. Eric Williams and the Making of the Modern Caribbean. (Selwyn R. Cudjoe) 953

CHARLES PATTIE, PATRICK SEYD, and PAUL WHITELEY. Citizenship in Britain: Values, Participation and Democracy. (Keith Faulks) 227

RONALD PAULSON. Hogarth's Harlot: Sacred Parody in Enlightenment England. (Susan Staves) 654

G. C. PEDEN, ed. Keynes and His Critics: Treasury Responses to the Keynesian Revolution, 1925–1946. (Wesley W. Widmaier) 472

BRIAN K. PENNINGTON. Was Hinduism Invented? Britons, Indians and the Colonial Construction of Religion. (Steven S. Maughan) 685

RUTH PERRY. Novel Relations: The Transformation of Kinship in English Literature and Culture, 1748–1818. (Jenny Davidson) 417

KATE PETERS. Print Culture and the Early Quakers. (Jonathan Wright) 905

LIZA PICARD. Victorian London: The Tale of a City, 1840–1870. (Kathrin Levitan) 925

PAUL A. PICKERING and ALEX TYRELL, eds. Contested Sites: Commemoration, Memorial and Popular Politics in Nineteenth-Century Britain. (Stuart Semmel) 200

DAVID L. PIKE. Subterranean Cities: The World beneath Paris and London, 1800–1945. (Rachel Rich) 918

JENNIFER PITTS. A Turn to Empire: The Rise of Liberal Imperialism in Britain and France. (Peter Cain) 426

LEN PLATT. Musical Comedy on the West End Stage, 1890–1939. (Tracy C. Davis) 443

J. G. A. POCOCK. The Discovery of Islands: Essays in British History. (Rowland Weston) 930

A. J. POLLARD. Imagining Robin Hood: The Late Medieval Stories in Historical Context. (Monte Bohna) 143

ANDREW PORTER. Religion versus Empire? British Protestant Missionaries and Overseas Expansion, 1700–1914. (Jane Samson) 419

STEPHANIE PRATT. American Indians in British Art, 1700–1840. (Donald A. Grinde Jr.) 904

DAVID PREEST, trans. The Chronica Maiora of Thomas Walsingham (1376–1422). (Douglas Biggs) 879

ROBIN PRIOR and TREVOR WILSON. The Somme. (Peter Simkins) 464

STEPHEN G. RABE. U.S. Intervention in British Guiana: A Cold War Story. (Anne Spry Rush) 951

DANA Y. RABIN. Identity, Crime, and Legal Responsibility in Eighteenth-Century England. (Julia Rudolph) 908

PAUL RAFFIELD. Images and Cultures of Law in Early Modern England: Justice and Political Power, 1558–1660. (Krista Kesselring) 146

PAUL RAFFIELD. Images and Cultures of Law in Early Modern England: Justice and Political Power, 1558–1660. (Robert Zaller) 886

DEANA RANKIN. Between Swift and Spenser: English Writing in Seventeenth-Century Ireland. (Christopher J. Wheatley) 650

DAVID REYNOLDS. In Command of History: Churchill Fighting and Writing the Second World War. (Victor Feske) 708

JEFFREY S. REZNICK. Healing the Nation: Soldiers and the Culture of Caregiving in Britain during the Great War. (Tina Y. Choi) 462

ERIC RICHARDS. Britannia's Children: Emigration from England, Scotland, Wales and Ireland since 1600. (Angela McCarthy) 408

BERNHARD RIEGER. Technology and the Culture of Modernity in Britain and Germany, 1890–1945. (David Edgerton) 470

KATE RIGBY. Topographies of the Sacred: The Poetics of Place in European Romanticism. (Onno Oerlemans) 178

PAT ROGERS. Pope and the Destiny of the Stuarts: History, Politics, and Mythology in the Age of Queen Anne. (John Morillo) 895

WILFRID E. RUMBLE. Doing Austin Justice: The Reception of John Austin's Philosophy of Law in Nineteenth-Century England. (Michael Lobban) 221

ALEC RYRIE. The Gospel and Henry VIII: Evangelicals in the Early English Reformation. (Ethan H. Shagan) 241

LOWELL J. SATRE. Chocolate on Trial: Slavery, Politics, and the Ethics of Business. (David J. Jeremy) 674

NIGEL SAUL, ed. St George's Chapel Windsor in the Fourteenth Century. (Sara Butler) 390

GRANT F. SCOTT. Joseph Severn: Letters and Memoirs. (Bob White) 424

JONATHAN SCOTT. Commonwealth Principles: Republican Writing of the English Revolution. (Jason Peacey) 155

SATADRU SEN. Migrant Races: Empire, Identity and K. S. Ranjitsinhji. (John McLeod) 690

SUDIPTA SEN. Distant Sovereignty: National Imperialism and the Origins of British India. (Tony Ballantyne) 934

JAMES SHARPE. Remember, Remember: A Cultural History of Guy Fawkes Day. (David Cressy) 635

JONATHAN SHEEHAN. The Enlightenment Bible: Translation, Scholarship, Culture. (Anthony Page) 396

DOMINIC SHELLARD, STEVE NICHOLSON, and MIRIAM HANDLEY. The Lord Chamberlain Regrets . . . A History of British Theatre Censorship. (Helen Freshwater) 672

BEN SHEPPARD. After Daybreak: The Liberation of Bergen-Belsen, 1945. (Tom Lawson) 710

MORAG SHIACH. Modernism, Labour and Selfhood in British Literature and Culture, 1890–1930. (Ian Haywood) 441

ROBERT B. SHOEMAKER. The London Mob: Violence and Disorder in Eighteenth-Century England. (Heather Shore) 663

SUJIT SIVASUNDARAM. Nature and the Godly Empire: Science and Evangelical Mission in the Pacific, 1795–1850. (Tolly Bradford) 921

ANGELA K. SMITH. Suffrage Discourse in Britain during the First World War. (Danielle C. Kinsey) 216

DAVID F. SMITH, LESLEY DIACK, T. HUGH PENNINGTON, and ELIZABETH M. RUSSELL. Food Poisoning, Policy and Politics: Corned Beef and Typhoid in Britain in the 1960s. (Anne Hardy) 480

STAN SMITH. Irish Poetry and the Construction of Modern Identity: Ireland between Fantasy and History. (Maureen O'Connor) 467

PHYLLIS L. SOYBEL. A Necessary Relationship: The Development of Anglo-American Cooperation in Naval Intelligence. (Barry Gough) 223

ELIZABETH SPILLER. Science, Reading, and Renaissance Literature: The Art of Making Knowledge, 1580–1670. (April Kiser) 632

JANIS P. STOUT. Coming Out of War: Poetry, Grieving, and the Culture of the World Wars. (Sarah Graham) 701

MARK STOYLE. Soldiers and Strangers: An Ethnic History of the English Civil War. (Amos Tubb) 638

LISA SURRIDGE. Bleak Houses: Marital Violence in Victorian Fiction. (Catherine R. Hancock) 931

JAMES M. SUTTON. Materializing Space at an Early Modern Prodigy House: The Cecils at Theobalds, 1564–1607. (Paula Henderson) 401

AKIHITO SUZUKI. Madness at Home: The Psychiatrist, the Patient, and the Family in England, 1820–1860. (Leonard Smith) 919

ALAN SYKES. The Radical Right in Britain: Social Imperialism to the BNP. (Matthew McMurray) 487

ANDREW TAYLOR. The NUM and British Politics. (Peter Dorey) 957

ANTONY TAYLOR. Lords of Misrule: Hostility to Aristocracy in the Late Nineteenth- and Early Twentieth-Century Britain. (Thomas C. Kennedy) 456

MATTHEW TAYLOR. The Leaguers: The Making of Professional Football in England, 1900–1939. (Stephen Morrow) 692

ANDREW THOMPSON. The Empire Strikes Back? The Impact of Imperialism on Britain from the Mid-Nineteenth Century. (Deborah L. Hughes) 448

ROBERT TITTLER and NORMAN JONES, eds. A Companion to Tudor Britain. (Eric Josef Carlson) 888

JAMES D. TRACY and MARGUERITE RAGNOW, eds. Religion and the Early Modern State: Views from China, Russia, and the West. (Valerie A. Kivelson) 896

MICHELLE ELIZABETH TUSAN. Women Making News: Gender and Journalism in Modern Britain. (Solveig C. Robinson) 948

KEITH VERNON. Universities and the State in England, 1850–1939. (Paul R. Deslandes) 196

DROR WAHRMAN. The Making of the Modern Self: Identity and Culture in Eighteenth-Century England. (Randall McGowen) 168

PAUL WARD. Unionism in the United Kingdom, 1918–1974. (Julia Stapleton) 698

MARTIN WATTS. The Jewish Legion and the First World War. (Michael J. Cohen) 212

WENDY WEBSTER. Englishness and Empire, 1939–1965. (Shompa Lahiri) 478

STEPHANIE KUDUK WEINER. Republican Politics and English Poetry, 1789–1874. (Elisa Beshero-Bondar) 910

DAVID A. WEIR. Early New England: A Covenanted Society. (Thomas Carney) 641

SIEGFRIED WENZEL. Latin Sermon Collections from the Later Medieval England: Orthodox Preaching in the Age of Wyclif. (Edith Wilks Dolnikowski) 388

IRENE WHELAN. The Bible War in Ireland: The "Second Reformation" and the Polarization of Protestant-Catholic Relations, 1800–1840. (Cara Delay) 916

TAMMY C. WHITLOCK. Crime, Gender and Consumer Culture in Nineteenth-Century England. (Matthew Hilton) 428

JUDITH WILT. Behind Her Times: Transition England in the Novels of Mary Arnold Ward. (Christine Froula) 683

PHIL WITHINGTON. The Politics of Commonwealth: Citizens and Freemen in Early Modern England. (Catherine Patterson) 392

JULIAN WOLFREYS. Writing London: Materiality, Memory, Spectrality. (Anne Humpherys) 192

J. CARTER WOOD. Violence and Crime in Nineteenth-Century England: The Shadow of Our Refinement. (Carolyn A. Conley) 430

E. A. WRIGLEY. Poverty, Progress and Population. (L. A. Botelho) 151

JOHN W. YOLTON. The Two Intellectual Worlds of John Locke: Man, Person, and Spirits in the "Essay." (Jeffrey R. Wigelsworth) 158